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Guest Artist Recital: James Campbell, clarinet & Leonard Hokanson, piano

James Campbell

Leonard Hokanson

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

GUEST ARTIST RECITAL

James Campbell, clarinet
Leonard Hokanson, piano

Grand Duo Concertant, op. 48 (1816)

Carl Maria von Weber
(1786-1826)

Allegro con Fuoco
Andante con Moto
Allegretto Rondo

Sonata in F minor, op. 120 No. 1

Johannes Brahms
(1833-1897)

Allegro Appassionata
Andante un Poco Adagio
Allegretto Grazioso
Vivace

INTERMISSION

Premiere Rhapsodie (1909-10)

Claude Debussy
(1862-1918)

Petite Piece
Girl with the Flaxen Hair

Claude Debussy

Canzonetta

Gabriel Pierne
(1863-1937)

Blues
Loneliness
Dance

David Baker
(b. 1931)

Recital Hall
Friday, February 9, 2001
8:15 p.m.

This program was made possible with funding from the Robert C. Boehmler
Community Foundation.

James Campbell, Canada's celebrated clarinetist, has performed in most of the world's major concert halls, including Town Hall, Queen Elizabeth Hall, Wigmore Hall, the Concertgebouw, Théâtre des Champs Elysées, and Roy Thomson Hall. He has collaborated with many of the world's great musicians including the late Glenn Gould, Elly Ameling, Janos Starker, Menahem Pressler, and Aaron Copland, as well as the Penderecki, Guarneri, Orford, and Colorado string quartets. He has soloed with over fifty orchestras including London's symphony orchestra and philharmonic, and the symphonies of Toronto, Belgrade, and Vancouver, to name but a few.

Having begun recording as a soloist in 1975, Campbell now has thirty recordings to his credit and has received a Juno Award for *Stolen Gems*. He also has worked on five television specials, received a Roy Thomson Hall Award, and was named Canada's Artist of the Year in 1989. In 1997 he received Canada's highest honor—The Order of Canada. This was given in recognition of over twenty-five years of performing concerts throughout Canada, the United States, Europe, South America, Japan, China, and Australia.

A native of Leduc, Alberta, Jams Campbell began playing the clarinet in his high school band and with area dance bands. He enrolled at the University of Toronto, where he studied with Avrahm Galper, and completed his bachelor's degree in 1971. He then went on to win first prizes in the CBC Talent Competition and Jeunesses Musicales International Competition in Belgrade, and studied for two years with Yona Ettlinger in Paris on a grant awarded by the Canada Council. Upon returning to North America he began a ten-year association with the chamber sextet Camerata, as one of its founding members.

His contribution to the clarinet repertoire includes not only the many works that have been written especially for him, but also those he has commissioned and premiered including works by George Shearing, Michael Colgrass, Jacques Hétu, Harry Freedman, Ezra Laderman, Patrick Cardy and David Baker, to name a few. It was Shearing's "Three Miniatures" and collaborations with Toronto-based jazz pianist Gene DiNovi that gave Campbell a fresh look at jazz. While he considers himself to be a classical musician who plays at jazz, he has found that it has opened him up a lot in classical music. He believes that every classical clarinetist's basic education should include jazz. He has been on the faculty at Indiana University since 1989. He had previously taught at the University of Toronto and the Banff Center in Alberta. When he accepted the position at Indiana, he had to scale back his concert schedule from over 100 to about 60 performances per year.

A welcome guest in the world's major music capitals, American pianist **Leonard Hokanson** is internationally recognized as a recitalist, soloist, and chamber musician. Having lived for much of his professional career in Germany and Austria, he has become known to audiences through his numerous recordings and concert appearances.

Mr. Hokanson has performed with such major ensembles as the Philadelphia Orchestra, Berlin Philharmonic, Rotterdam Philharmonic, and Vienna Symphony. He has been guest artist with such ensembles as the Vermeer and Fine Arts quartets, Ensemble Villa Musica, and Wind Soloists of the Berlin Philharmonic, and frequently plays duo recitals with violinist Miriam Fried, clarinetist James Campbell, and hornist Hermann Baumann. As a collaborator in song recitals, he has performed with such renowned artists as Martina Arroyo, Grace Bumbry, Franz Hawlata, Edith Mathis, Edda Moser, and Hermann Prey.

One of the last pupils of Artur Schnabel, he also studied with Karl-Ulrich Schnabel, Claude Frank, and Julian DeGray. Hokanson won the Steinway Prize of Boston and was a prizewinner at the International Busoni Competition in Bolzano, Italy. He is currently a professor of piano at Indiana University in Bloomington and a permanent guest professor at the Tokyo College of Music.

He is a founding member of the Odeon Trio and resident pianist for Bay Chamber Concerts in Rockport, Maine. He has performed at the festivals of Aldeburgh, Berlin, Echternach, Lucerne, Prague, Ravinia, Salzburg, Schleswig-Holstein, Tanglewood and Vienna, to name a few.

A prolific recording artist, his solo recordings in the last few years have included the complete piano works of Walter Piston, Haydn sonatas, Brahms intermezzi, and previously unrecorded early piano works of Schubert, as well as Mozart concerti. His collaborative recordings include Schubert's complete works for violin and piano with Edith Peinemann, Brahms sonatas for clarinet and piano with James Campbell, and Beethoven's complete songs with Hermann Prey and Pamela Coburn. He recently recorded Norbert Burgmüller's *Concerto for Piano and Orchestra* for the MDG label. Other labels with which he has been associated include Bayer, Capriccio, Denon, Deutsche Grammophon, EMI, Erato, Marquis, Naxos, Northeastern, Philips, RCA, and Sony.